A.A. 2023 | 24





Designing ordinary urban place

// Climate adaptation strategy

How to react to climate change?



// Adaptation to new uses and practices

How does public space adapt to social behaviour?





// Complex urban mobility adaptation

How does public space change due to **complex mobility**?







Professors: Massimo Crotti, Claudio Germak, Alberto Nada, Arianna Astolfi, Elettra Bordonaro, Argun Paragamyan Teaching Assistants: Ilaria Tonti (Architecture and urban design), Daniela Schiavon (Soundscape)

ADAPTIVE PUBLIC SPACES



Massimo Crotti Architecture and urban design



Claudio Germak Environmental Design



Alberto Nada Environmental Design



Elettra Bordonaro **Lightscape**



Argun Paragamyan Lightscape



Arianna Astolfi Soundscape

WHO

// Multidisciplinary design studio // Physical and social relationships // Project as a systemic whole

URBAN SCENE

ROLE OF PUBLIC SPACE IN THE CONTEMPORARY CITY

PUBLIC SPACE AS SHARED COLLECTIVE PROJECT

PUBLIC FACILITIES

TACTICAL AND NBS SOLUTIONS
FOR PUBLIC SPACES

SPACES IDENTITY

SERVICE DESIGN

SMILE/ECO DESIGN

PUBLIC DESIGN

LIGHTING FOR PLACE MAKING

SOCIAL AND SPATIAL ANALYSIS OF AFTER-DARK SPACE

RESPONSIVE URBAN LIGHTING

LIGHT, PEOPLE, ECOLOGY

ENERGY'S APPLICATIONS

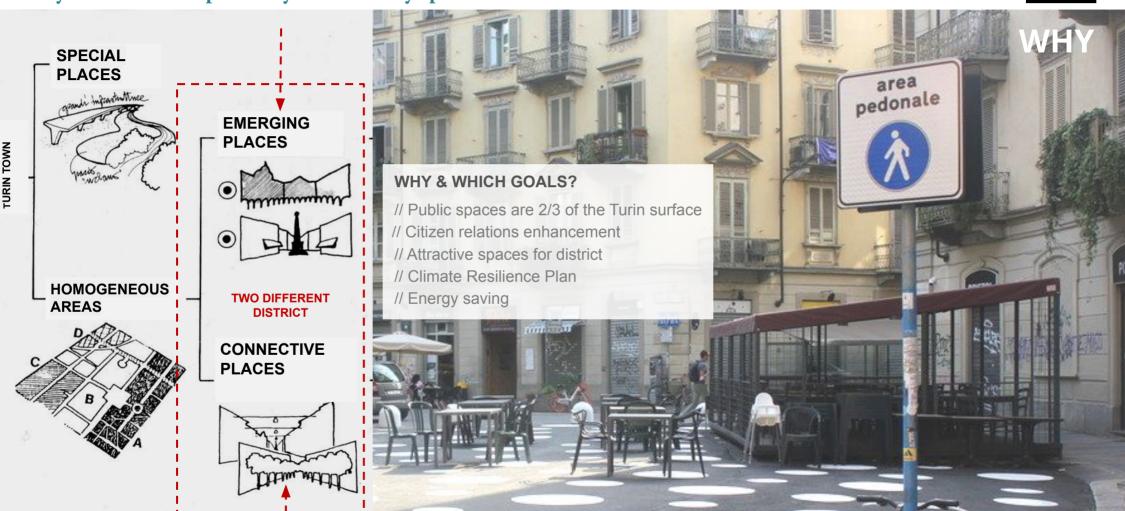
ACOUSTICS FOR OUTDOOR SPACES

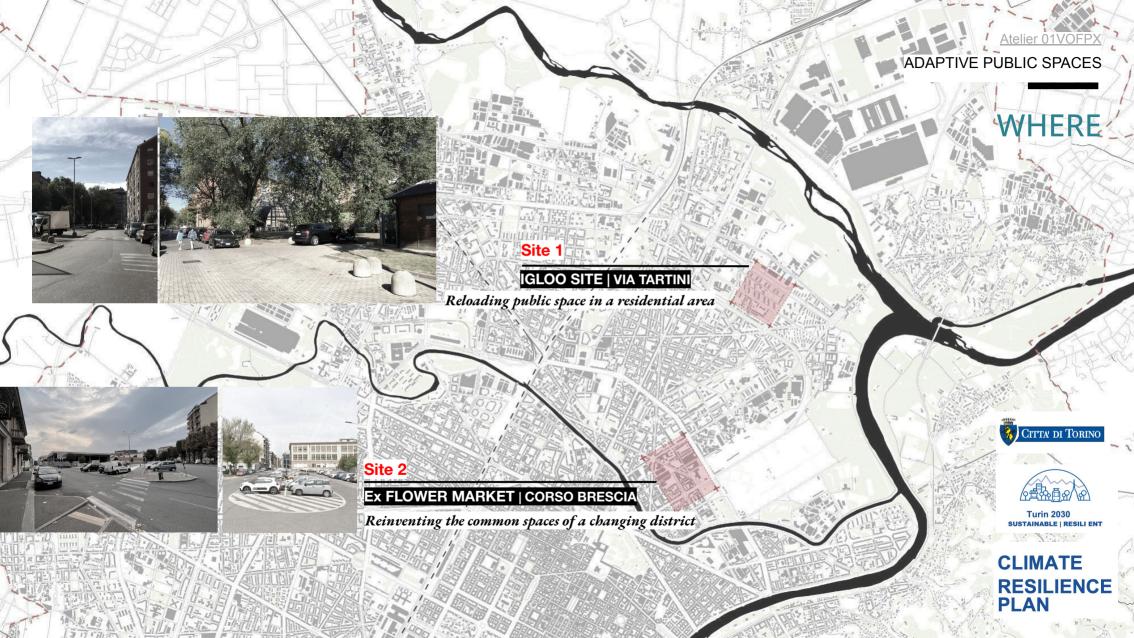
SOUND ABSORPTION,
TRANSMISSION AND DIFFUSION

SOUND DESIGN AND NOISE CONTROL IN URBAN ENVIRONMENT

THERMAL COMFORT IN OUTDOOR ENVIRONMENT

Why do we observe primarily the ordinary spaces in Turin?





PART 1 **OVERALL ISSUES**

Sites awareness - Observing a place Approaching the design site and practice

PART 2 SPECIFIC TOPICS TO DESIGN PUBLIC SPACE

Theoretical and practical lectures

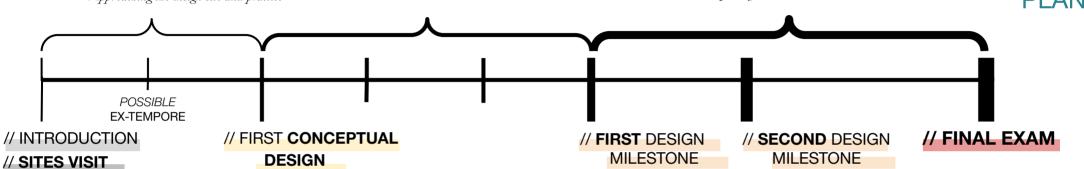
PART 3 **DESIGN ELABORATION**

External Guest Lectures Disciplinary Reviews and Collective Critics

WORKING

ADAPTIVE PUBLIC SPACES

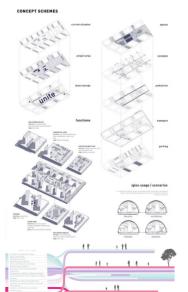
PLAN









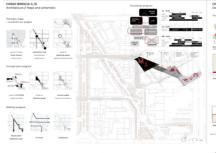




Invited special guests



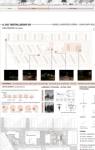














ADAPTIVE PUBLIC SPACES

OUTCOMES



Example of Final Design Boards / Working groups are usually composed by 2 or 3 students











